

Travis 24/7/2014

I contributed to making our Annual Production successful by:

	Drama	Music/Dance	Visual Arts
Before	<ul style="list-style-type: none"> -deciding on the play -developing and editing the storyline -choosing/accepting my character -learning my lines -knowing my line prompts -thinking about what my character would act/feel/move like -practise being my character -practising entry and exit 	<ul style="list-style-type: none"> -setting songs, music and dance into our production storyline -learning the words and the actions. -practising singing especially my timing and pitch -practising dances and actions - learning to play music - Developing sound effects 	<ul style="list-style-type: none"> -designing the supper menu -making the supper -deciding how our set should be created for effect -collecting props for the set -preparing the set -making my props -deciding what my characters should look like and making my costume -keeping my costumes organised - inviting others to our production - making our programme to be given out
During	<ul style="list-style-type: none"> -'becoming' my part -continue playing / changing my roles throughout the production -entering and exiting quietly and at the right time -cooperating and working with others on stage in all situations -using my voice effectively e.g. clear / vary pitch / volume /expression -using movement / gestures effectively -use stage / space effectively -being aware of our audience 	<ul style="list-style-type: none"> -learning the words -singing all songs -singing at correct pitch -controlled breathing -singing and moving in time with others -participating in all of the songs -looking at our audience / characters when singing and dancing -showing that I enjoyed it through my actions and facial expression 	<ul style="list-style-type: none"> -set up or remove the temporary props -take responsibility for costume / makeup on the night -help others with preparation
After	<ul style="list-style-type: none"> - reflect on my own performance - reflect on the performance of others - give effective feedback to others - set goals for the future based on my experiences 	<ul style="list-style-type: none"> - reflect on my own performance - reflect on the performance of others -give effective feedback to others - set goals for the future based on my experiences 	<ul style="list-style-type: none"> - helping take down the set and set up our classroom again - reflect on my contribution to costumes, props and set -reflect on the effectiveness of the overall set - set goals for future productions